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Gigantic Record Collection Given to Library of Congress

One man's lifetime of devotion to writing, music, and recordings has resulted in the acquisition by the Library of Congress of one of the most significant private collections of early recordings ever assembled. The collection, an estimated 40,000 discs and 500 cylinders of mostly pre-1926 material, has been given to the Library by "Jim" Walsh of Vinton, Va.

Mr. Walsh, who has written a column on early recordings in *Hobbies* magazine for 38 years, is a retired reporter and also a former columnist for *Variety* magazine. The collection is especially important in closing a significant gap in the holdings of the Library of Congress, which did not begin actively to acquire recordings until 1925.

Mr. Walsh declared his intention to transfer the collection to the Library in 1965, but it was not until November of this year that the Library was invited to take actual possession of the approximately 30,000 pounds of materials that filled his home in Vinton, Va., near Roanoke.

Most of the collection is from the "acoustical era" of recording, before the advent of electrical techniques of production. It is especially strong in vernacular and popular entertainment of the day, featuring jazz, humor, minstrel, and vaudeville material. Artists such as Harry Lauder, Al Jolson, Peter Dawson, and Vernon Dalhart are represented by virtually every record they ever made. Nonmusical recordings include speeches by Theodore Roosevelt, William Howard Taft, Woodrow Wilson, Warren Harding, Champ Clark, Gen. John Pershing, and James Whitcomb Riley.

The collection contains almost a complete run of 5,000 to 6,000 Edison "Diamond Disc" records, ¼-inch thick discs on which Edison recorded with a stylus traveling in an up-and-down, "hill-and-dale" path, rather than the lateral tracking of modern recordings.

The earliest recording is an extremely rare 1894 version of "God Save the Queen." There are some 1,500 records by Billy Murray, a

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Gerald Gibson, head of the Curatorial Section, Motion Picture, Broadcasting and Recorded Sound Division, examines an Edison "Diamond Disc" from the Walsh Collection.

minstrel star who recorded from 1897 to 1942. Not the least valuable are related items such as autographed posters, playbills, sheet music, programs, photographs, and advertisements. The collection of several thousand rare record manufacturers' catalogs is more complete than those of most of the major libraries of the world, with nearly complete runs of catalogs published by Pathé and Edison, for example.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Mr. Walsh's interests also extended to the mechanical aspects of recording and 23 early record players are part of the gift.

"The people of the United States are very fortunate to receive this collection," said Gerald Gibson of the Library's Motion Picture, Broadcasting and Recorded Sound Division. "Mr. Walsh could have sold it. But the fact that he's giving it away says a lot about his personality and concern for the preservation of knowledge. We are very fortunate."

The Walsh Collection is currently in storage. It will be available to researchers in approximately one year, after removal to the Library's new James Madison Memorial Building.

Darnton Speaks on *Encyclopédie*

Robert Darnton of Princeton University gave a lively and stimulating talk on Friday morning, December 7, on "The Encyclopédie and the Working

Robert Darnton

Class," at a program sponsored by the Center for the Book and held in conjunction with the opening of the "Circle of Knowledge" exhibit. Mr. Darnton, whose *The Business of Enlightenment: A Publishing History of the Encyclopédie, 1775-1800* has just been published by Harvard University Press, examined the lore, rituals, and general culture of 18th-century printers in order

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STAFF NEWS

Neal McCord Receives 25-Year Pin

W. Neal McCord, Jr., cataloger in the Descriptive Cataloging Division, was presented a 25-year Federal Service Award pin by Joseph H. Howard, Assistant Librarian for Processing Services, on November 19.

Mr. McCord came to the Loan Division of the Library of Congress in 1956 after service with the U.S. Army in 1954-56. In February 1969, he was promoted to catalog reference librarian in the Descriptive Cataloging Division. He was then given responsibility for the Catalogers' Reference Collection until 1973 when he became descriptive cataloger in English Language Section 3. Since the reorganization of the English Language Sections in last June, he has been a cataloger in English Language Section 1.

A native of Washington, D.C., Mr. McCord is a graduate of the University of North Carolina.

Doris Ransom Earns 20-Year Pin

Doris Ransom, a senior descriptive cataloger in the Descriptive Cataloging Division, received a 20-year Federal Service Award pin on Tuesday, December 4, from John D. Byrum, Jr., chief of that division.

Following a two-year tour of military service in the Navy Women's Reserve ending in 1945, Miss Ransom completed her undergraduate studies at the University of Missouri in Columbia in 1948. She received a master's degree in library science from the University of Michigan in 1949.

She began working at the Library of Congress as a member of the first intern group in September 1949. Later she transferred to the staff of the Copyright Office as a cataloger.

From February 1953 to February 1965, she pursued her career at three other institutions, beginning as a documents cataloger at Oregon State College, Corvallis, 1953-56. She then served as chief catalog librarian at Emory University, Atlanta, until 1958 and as head of the Catalog Department of the University of Cincinnati until February 1965.

Since Miss Ransom returned to the Library of Congress in early 1965, all of her service has been in the Descriptive Cataloging Division as a cataloger and unit supervisor in the English Language Section. After the reorganization of the section in March 1973, she was named senior descriptive cataloger in English Language Section 1.

From June 1963 to June 1966 she served as chairman of the Council of Regional Groups, Resources and Technical Services Division, of the American Library Association.

LC Office and Collections Locations Available On-line

A new feature of the Library of Congress Information System (LOCIS) now makes the latest information about the locations of Library offices and of the general collections available to staff and patrons. While the Library is moving into the James Madison Memorial Building, the offices and general collections in all the buildings of the Library complex will be in the process of being relocated. Having location information on-line through LOCIS will enable the Library to keep it up to date. Access to the information is through the NEWS command, an on-line "bulletin board" for current information. One need only sit at a terminal, begin a search on any file (BGNS), for example, LCCC, and request the latest news on the location of either the collection or the Library offices.

The general collection locations by class are found with the NEWS 500 command. Entering this command displays the first of several pages which contain up-to-date information in much the same form as the periodically printed "Location of Classes" card available to those with access to the stacks. One may enter NEWS 500 and page through to a particular class or, if the page number (for example, 503) for the class is known, enter NEWS followed by that number.

The office location informaton is found with the NEWS 700 command. The information here is more extensive than for the collections and several steps are required to locate a particular office. Pages starting at 700 show the latest information about offices which are in the process of moving; the first few contain a directory showing the starting page number for each department. Entering NEWS followed by the starting number for the desired department will display the first of a series of pages containing move news for that department. Among the first pages is a directory of divisions or organizations and their starting page numbers. To locate move information related to a particular division, one can enter NEWS 700, NEWS with the page number for the particular department, and then NEWS with the page number for the division or if the division page number is known, it may be entered as NEWS,

followed by the exact number.

Although this information is available on terminals accessible to all users of the Library of Congress, it is intended primarily for staff use. The availability of stack location information does not imply any change in the Library policy that the stacks are not open to the public.

LCPA Holds Election for 1980, Announces Results of Contests

The results of the 1980 elections of Library of Congress Professional Association officers were recently announced as well as the winners of the essay and poetry contests.

The new officers are president, Arnie Bellefontaine from the Office of the Associate Librarian for National Programs; vice president, Ellen Lazurus of the Examining Division; secretary, Linda Tepp of the Planning and Technical Office; and treasurer, Barbara Phillips of the Office of Planning and Development.

The winners of the first LCPA essay and poetry contests have also been announced. Special assistant to the Register of Copyrights Marlene Morrisey won the essay contest with a piece entitled, "Library of Congress Policy Planning, 1939-1975." Twenty-two poems were selected by poetry consultant William Meredith for publication in this year's LCPA poetry anthology. The poems and their authors are listed below:

Catbird Down the Chimney by Paul Boswell
Chess by John Eustis
Christopher Columbus and the Lone Ranger by Alice Lotvin Birney
Fragments by Donna Marie Scott
Fun by Steven L. Brown
Grandmother in the Orchard by Natalie Gawdiak
Love by Constance H. Chase
Moscow Reflections 1A by Naomi Collins
Moscow Reflections 1B by Naomi Collins
Poem for a Brother by Alice Lotvin Birney
The Prayer of the Earthworm by Frederick John Rosenthal
Red by Diana Joyner
River by Leonard Scott
Romantic by Jim Agenbroad
The Root by Everett Johnson
The Truck Driver and the Lady by Dorothy Zeiset
The Truth at First by Leslie S. Davis
Untitled by Peter Petcoff
Untitled by Peter Vankevich
Waiting by Margaret Conradsen
Wasted Radiance by Paul Boswell
A Winter Seascape by Ranjan Borra

Two-Day Bloodmobile Visit Set

The American Red Cross Bloodmobile will visit the Library of Congress on Wednesday, January 16, and Thursday, January 17, 1980, from 9 a.m. to 2:45 p.m. in the Whittall Pavilion. Donors are requested to use regular shuttle bus service to the Library of Congress Building. Staff members wishing to donate blood should register with keyworkers in their respective divisions. Because of the extra day at the Library, the American Red Cross has requested that the Library not make transportation arrangements for employees to go to Red Cross headquarters.

In accordance with LCR 2015-17.4, all blood donors may be granted a maximum of four hours excused absence, which includes the actual time spent giving blood and a rest and recuperative period immediately following. The time of donation must be approved by the supervisor and a Form 13-73a (*Blood Donation Verification*) must be submitted to the supervisor following donation.

As before, only those staff members who have signed up through the Health Services Office will be permitted to donate blood at the designated times. A monitor will be present to check names as donors arrive.

Arrangements for blood replacements for Library personnel and members of their immediate families may be made by calling the Health Services Office on ext. 76053.

Staff Activities

Elemer Bako, Finno-Ugrian area specialist in the European Division, was interviewed by the Voice of America on the topic of the 275th anniversary of the publication of the first American newspaper article on Hungary. The article, which appeared in the first American weekly newspaper, *The Boston News-Letter* (May 1, 1704), provides information about the military situation of the troups commanded by Francis Rákóczi II, Prince of Transylvania, vis-à-vis those of the Habsburg Empire. It also contains 18 points of Rákóczi's *Manifesto* issued in several languages some months earlier. The interview was taped for delayed broadcast to Hungary.

Enikő Molnár Basa, MARC Editorial Division, was a speaker at the Conference of the American

WRA Cooking Club Holds Christmas Smorgasbord

Former WRA Cooking Club presidents are (left to right) Jacquelyn Reamy, Jewel Anthony, Patricia Hines, Grace Hall, Antoinette Maynard, Ethel Belinky, Leontine Connolly, May Gardner, Margaret Tappan, Vivian Fitzgerald, Anna Stump, Shirley Loo, Thalia LaVerna Taylor, and Elsie Fetter.

1979 and 1980 Presidents
Vivian Fitzgerald and Sherry Shapiro

The WRA Cooking Club held its annual Christmas luncheon on Monday, December 3, at the Lutheran Church of the Reformation on East Capitol Street. The luncheon, chaired by Maurvene Williams, was attended by over 120 club members and invited guests led by Librarian of Congress Daniel J. Boorstin.

The theme of the buffet luncheon was a Christmas smorgasbord and the candlelit tables held a variety of foods including Swedish meatballs, marinated salmon, chicken, pirogi, Vietnamese egg rolls, quiches, marinated vegetables, party puffs, cheeses, breads, several varieties of cookies, and the traditional glögg. Members of the Christmas luncheon committee included Jewel Anthony, Arnie Bellefontaine, Labanya Borra, Laverne Brandon, Catherine Croy, Peter de la Garza, Mary Gray, Mary Ann Habib, Gregory New, Sandra Patterson, Jacki Reamy, Jack Reamy, Sherry Shapiro, Anna Stump, and Margaret Tappan.

During the short program, Vivian Fitzgerald, the 1979 Cooking Club president, thanked her officers and the club members for a successful year and introduced the president for 1980, Sherry Shapiro. The other elected officers for 1980 introduced were Maurvene Williams, vice president/president-elect; Norma Hendrickson, recording secretary; Barbara Killian, corresponding secretary; and Peter de la Garza, treasurer.

Council on the Teaching of Foreign Languages, held in Atlanta, Ga. on November 14-19. The subject of her talk was Hungarian-American literature, which she gave before the panel "U.S. Multi-Ethnic Literature and the Language Teacher." The meeting was sponsored by the Society for the Study of the Multi-Ethnic Literature of the United States. The four speakers addressed the feasibility of incorporating ethnic materials into foreign language courses, emphasizing both the richness of this tradition as an expression of American life and values and the need for using such literature to bridge the cultural gaps often confronting language teachers. The further value of enriching students' awareness of the diversity of America as they acquire a foreign language was obvious: no language is really "foreign" in the United States.

The role of the Folklife Center of the Library of Congress in the ethnic workshop it helped sponsor September 28-30 in Seattle, Wash., highlighted the session, "One Approach to Researching Ethnic Community Experiences." Preconference workshops were also devoted to special interests, for example, "Folklore as Culture" and a demonstration and discussion of "Micro-computer Applications to Foreign Language Learning."

Alan Fern, director for special collections, Research Services, gave an illustrated talk on "The Photograph: Artifact and Document" at the

Corporate Sponsors luncheon meeting held at the Detroit Institute of Arts on December 14.

Mr. Fern recently received a gold Bicentennial Commemorative Medal, transmitted from His Majesty the King of Sweden by the Swedish Ambassador to the United States, in recognition of his cooperation with cultural institutions in Sweden during the past decade.

Personnel Changes

Appointments: Edna Blakely, filer trainee, GS-3, Cop Acq & Proc, 90741; Wayne Cole, laborer, WG-4, Bldgs, 90616; Gee Hahn, programmer, GS-11, ASO, 90642.

Temporary Appointments: Linda Fenwick, data entry operator, GS-5, CRS D, 90667; William Guiton, deck attendant, GS-3, Col Mgmt, GR-113; Dannie Young, deck attendant (trainee), GS-2, Col Mgmt, GR-112.

Reappointments: Elizabeth Malony, position classification and organization specialist, GS-7, Pers PC&O, 90863; Vernon E. Strobel, II, library technician, GS-4, Col Mgmt, 90632.

Temporary Reappointments: Mary Bader, information systems research assistant, GS-9, ASO, NP; Michael Bryant, materials control clerk, GS-3, CRS L, NP; James Epley, mail technician, GS-3, Cop Acq & Proc, NP; Karen McHone, filer trainee, GS-3, Cop Acq & Proc, NP; Daniel Mehr, mail technician, GS-3, Cop Acq & Proc, NP.

Promotions: Nathaniel Bouknight, CRS L, to peripheral equipment operator, GS-4, Com Serv, 90924; Elizabeth McIntosh, to assistant head, Name Authority DP&V Section, GS-7, MARC Ed, 90879; Russell Marr, to gift accessioner, GS-5, E&G, 90730; Gail Marshall, Mss, to secretary to the assistant labor relations officer, GS-5, LR, 90874; Milton MeGee, to assistant FEDLINK network coordinator, GS-13, FLC, 90760; David Paris, to library technician, GS-7, CRS C, 90715; Leo Settler, Pers PC&O, to preassigned card number assistant, GS-5, CIP, 90914; Jeanne Shannon, to senior laboratory technician, GT-7, Photodup, 90728; Wayne Symonds, NLS/BPH, to post editor, GS-9, Ser Rec, 90609; Anthony White, to clerk (typing), GS-6, CRS A, 90869; Janufur Williams, Col Mgmt, to MARC editorial clerk, GS-3, MARC Ed, PR-150; Evelyn Workman, to head, MARC Name Authority Data Preparation Unit, GS-8, MARC Ed, 90815; Charles Wright, Share Cat, to staff assistant for automation, GS-8, Proc, 90856.

Transfers: Rhonda Ferguson, CRS L, to bibliographer, GS-5, E&G, 90768; Helaine Hardman, CRS E, to senior specialist secretary, GS-5, CRS S, 90849; Esther Hill, Share Cat, to records analyst, GS-7, CS, 90701.

Resignation: Gwendolyn Brady, Ser; LaMont Brooks, Bldgs; Carol Casey, CRS Gov; Philip Dufault, Cat Mgmt; Antoinette Gonsalves, Ord; Andrea Ruggieri, Preserv; Belinda Shade, Cat Mgmt; Alan Spillman, CRS EPW; Thomas Stave, CRS C; George Stevens, FRD.

Concerts Coming Up in January

Friday, January 11

Concert performance given by the Boehm Quintette performing works by Dlugozsewski, Foerster, Mozart, and Ropartz. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W., beginning at 8:30 a.m. on Monday of that week. In the Coolidge Auditorium at 8 p.m.

Friday, January 18

The Toulouse Chamber Orchestra will perform in a concert accompanied by Michel Debost on the flute. In the Coolidge Auditorium at 8 p.m. (Ticket information given above)

Friday, January 25

Calliope, a Renaissance band

The Renaissance band, Calliope, will perform music of the late 15th and 16th centuries. In the Coolidge Auditorium. (Ticket information given above.)

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

"to suggest the larger, human experience behind the history of books in general and encyclopedias in particular." Several 18th-century encyclopedias were displayed and used to illustrate specific points during the discussion that followed Mr. Darnton's talk.

A professor of history at Princeton and also a member of the university's Institute for Advanced Study, Mr. Darnton is a member of the National Advisory Board of the Center for the Book.

Symposium Commemorates Groussac

The Library's Hispanic Division, with the cooperation of the Embassy of Argentina, recently presented a symposium on Paul Groussac commemorating the 50th anniversary of his death. The December 7 program, before an audience drawn from the diplomatic, academic, and government communities, included a panel discussion and lively question-and-answer period, followed by a reception.

Born in France, Paul Groussac moved to Buenos Aires in 1866 and became a leading intellectual figure in his adopted country. He was President

Alberto Blasi addresses the Groussac symposium.

Domingo F. Sarmiento's minister of education and throughout his long career in Argentina held posts as university professor, national inspector of education, and journalist. Groussac was appointed head of the Argentine National Library in 1885, a post he held until his death in 1929. He made the National Library into a center for learning and initiated important domestic and foreign acquisitions in the fields of history, literature, and philosophy. As national librarian, he also began two major publications—*La Biblioteca*, published from 1896 to 1898, and *Anales* (1900-1915). Groussac also published works of fiction, history, and literary criticism.

William E. Carter, chief of the Hispanic Division, opened the session, welcomed the guests, and introduced Alberto Blasi, City University of New York, who chaired the symposium. Mr. Blasi then introduced David Lagmanovich, Catholic University of America, who delivered a paper entitled "Two Themes of Borges in Groussac"; Roberto Etchepareborda, acting director of the Department of Cultural Affairs, Organization of American States, who spoke on "Groussac: The Historian"; and Peter G. Earle, University of Pennsylvania, who addressed "Groussac, the Essayist." Mr. Blasi concluded with "Groussac and His Libraries."

Distinguished Guests of The Library During November

From Abroad

Argentina—María del Carmen Ferreira de Sánchez-Breton, historian, Córdoba; Manuel Puig, novelist; Father Fernando Augusto Storni, director, Argentine Center for Research in Education, Buenos Aires.

Bahamas—Damaris Thompson and Evelyn Rolle, Television Unit, Ministry of Education, Nassau.

Belgium—Pierre Neve, Bibliothèque de la faculté de médecine et de pharmacie, Université Libre de Bruxelles.

Bulgaria—Iordan Radichkov, writer, Sofia; Alexander Yankov, ambassador to the United Nations; Youlian Vouchkov, editor-in-chief, *Theater Magazine*, Sofia.

Chad—Alhaz Djime, president, Tribunal of the First Instance, Sarh; Issa Kogri, president, Tribunal of the First Instance, Moundou.

Colombia—William José Hernandez Ospino, coordinator, Colombian Senate Library, Bogota.

Egypt—Dalia Talaat, U.S. International Communication Agency, Cairo.

England—Susan Hills, Head, Marketing and User Education, BLAISE, British Library, London; Don Holton, Morgan Guaranty Trust Company library, London; Alan Longworth, vice president, The Library Association, London; Linda Reynolds, senior research fellow, Graphic Information Research Unit, Royal College of Art, London; N. A. M. Rodger, assistant keeper, Public Record Office, London; Gervaise Vaz, head, Reading Room Services Section, National Maritime Museum, London; Hugh Wilman, New Library Technology Office, Reference Division, The British Library, London.

Federal Republic of Germany—Wilhelm Stegman, director, Iberoamerikanisches Archive, Berlin.

France—Jean-Marie de Morant, political journalist, *Le Matin*, Paris; Mrs. Perrier, retired librarian, Neuilly-sur-Seine.

Greece—Dimitrios Mantzounis, manager, Personnel Department, Credit Bank of Athens.

Israel—David Ban-Chaim, assistant director, The University Library, Ben-Gurion University of the Negev, Beer-Sheva.

Japan—Mitsunori Hashizume, actuary, Ministry of Posts and Telecommunications, Tokyo; Shozo Nakano, collection development officer, National Diet Library; Kazuhiko Nakayama, professor, information theory, Tsukuba University; Yasumasa Oda, professor of library science, Kyoto Industrial University, Kiyoko Tamura, Systems Development Office, National Diet Library, Tokyo.

Kenya—Zaccheus Oganda, special assistant to the vice chancellor, University of Nairobe.

Mauritius—Jean-Claude Tyack, senior assistant secretary, Mauritius Chamber of Agriculture.

Mexico—Carlos Bosch García, director, historia, El Colegio de México.

Nepal—K. R. Pindali, executive editor, *Gorkha Patra*, Katmandu.

New Zealand—Don G. Jamieson, medical-dental librarian, University of Otago, Dunedin.

Nigeria—A. M. Njoku, member, National Assembly of Nigeria; Kofoworola Ogunbadejo, National Assembly librarian, Lagos.

Norway—Steiner Robarth, systems analyst and programmer, Norsk Senter for Informatikk, Oslo.

Poland—Mrs. Mieczyslav Hess, wife of the president of Krakow University; Boleslaw Michalek, film critic and coeditor of *Kino*, Warsaw; Wladyslaw Sygnanski, sound engineering faculty, Academy of Music, Warsaw.

Scotland—Brian G. Hutton, secretary, National Library of Scotland, Edinburgh.

Spain—Jaime Arias, political affairs editor, *La Vanguardia*, Barcelona.

Sweden—Inger Adolfsson-Lang, information scientist, KemaNobel Co., Stockholm.

Togo—Dovi Kuevi, advisor to the minister of education for scientific research, Lome.

U.S.S.R.—Vladimir Fedorovich, research fellow, Institute of U.S. and Canadian Studies, Academy of Sciences of the U.S.S.R., Moscow; Gennadii P. Kuropiatnik, Institute of World History, Academy of Sciences of the U.S.S.R., Moscow.

Yugoslavia—Miodrag Janic, director, Yugoslav Institute for Urbanism and Housing, Belgrade; Milos Misović, editor, *NIN* magazine, Belgrade.

From the United States

Joan Campbell, librarian, Lake Agassiz Regional Library, Morehead, Minn.

Eminent German author Hermann Kant visited the Library on November 26. Mr. Kant, a resident of Berlin, is president of the Writers Union and a member of the Academy of Arts of the German Democratic Republic. A novelist, playwright, and journalist, he is currently on a lecture tour of this country.

A guest of the European Division, Mr. Kant was given a tour of the Library by the division's acting chief, acting assistant chief, and former Central European area specialist. He then read excerpts from his most recent novel, Der Aufenthalt, *for the Archive of World Literature on Tape and concluded his visit in the Poetry Office, where he was briefed on the Library's cultural programs.*

Mr. Kant was accompanied by Petra Teutschbein, cultural attaché of the Embassy of the German Democratic Republic.

Rececca Dixon and Susan Nutter, Council on Library Resources 1979-80 academic library management interns.

Bill Halverston, BBT Press, Los Angeles, Calif.

Ernest Lipari, librarian, Pennsauken (N.J.) Board of Education.

Fred Masters, technical librarian, The Dexter Corp. of Connecticut.

Gary Masters, Science Library, North Texas State University.

Joe Morganti, Library Automation Program, University of California, Berkeley.

Bonita Petrus, librarian, Emory University, Atlanta, Ga.

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